ANTAGONIST

INFO 2006

Antagonist is one of the most independent formations within the death 'n' thrash metal underground. Their latest album "Demons" clearly confirms this, but first things first: Antagonist was founded in 1990, a period in time when bands like Kreator, Morgoth, Death und Entombed were still seen as being the nonplusultra of all "evil" in musical respect. With this inspiration in mind, the Antagonist-guys transformed their initial noise into a more original direction. Obviously, this needed some time but right from the beginning there were two major focuses for the band: first of all, that is Michael – you will hardly find another singer who comes anywhere close to his way of screaming. His "roaring" is far far away from all those standard grunts and screams and his vocals sound absolutely unique.

> Secondly, it is the guitar work: despite of the brute violence and the snottystraight power the riffs are still extremely diverse and technically very advanced. Now, how does that work? The arrangements are composed in a very complex way, offering great diversity in terms of rhythm as well as harmony and combining aggression, hectic and power interspersed with atmospheric and melodic elements. No coarse slamming, no blast parts – technique is applied deliberately in order to support the basic rage in its musical effect. So much for that.

Antagonist go down well. That's the overall opinion within the metal underground as well as the press. Their 95 demo "Mosaik" sold approximately 1,000 copies and there wasn't a single slating review by the fan press. This also applies for their first longplayer "Perfect Human Comprehension" released in 1999: no gripe about it, only approval (also check the press comments below) and continuously good sales. And finally, after a longer creative break, here is the antagonists' new piece of work: So to speak "reduced to the max", this self-produced album called "Demons" offers eight intoxicating mid- and high-speed songs with a total playing time of 30 minutes. Systematically, anything redundant was left out in order to center the listeners' attention to the real power of the music which naturally is that distinctive scream-singing, crispy riffs, surprising breaks and the very impressive combination of melodic and brutal parts. And the fascinating thing about it is that all these apparent opposites are united as a whole in Antagonist's music and that's just the way it's supposed to be – one part of their music just cannot exist without the other. Period! You can get an idea on "Demons" on www.antagonist.info (By the way, you can also find free downloads of previous releases there).

Antagonist are not only known in the scene for their CD's, also more than 15 years of experience are reflected in the quartet's music and there is also their stage presence. All hell breaks loose during their live gigs, wild rampage and banging blast across the stage while the songs are performed with brilliant technical control of the instruments. Whoever visited an Antagonist concert before will confirm that these guys are quite spontaneous and they really

enjoy playing. You can just feel that true power. No show effects – the band itself is the only show effect needed.

Antagonist proved this at the Wacken Open Air 2003, the most important and biggest metal festival in Germany. Even without having a label deal or a management with lots of money they managed to get the demanding crowd go crazy, that says it all. Antagonists just are better thrashers...

Antagonist are:

Michael Simon (vocals), Stefan Berenthal (guitars), Thomas Kattwinkel (bass), André Gertjejanssen (drums)

Antagonist can be sent compliments, can be invited for a beer, can be bought or rented and can be asked to play via:

Thomas Kattwinkel Akazienstrasse 57 28197 Bremen Germany

Fon: +49-(0)421 - 4 33 22 77 Fax: +49-(0)421 - 4 33 22 75

www.antagonist.info kontakt@Antagonist.info

For ordering "Demons" please send € 5.00 plus € 2.00 for postage to the above address.

Press echoes on "Demons"

Rock Hard:

With "Demons" ANTAGONIST from Bremen have released one of the best national self-productions within the last couple of months. Their second album combines biting-edged thrash metal with pushing permanently aggressive power metal and some progressive curves.

Amboss Mag:

Every single one of these eight very diversified songs are fascinating. Besides the very mature song writing and those fast pounding parts with very intelligently set breaks the vocals are that part that make you prick up your ears ... the band is very fit in technical respect and all of their songs really kick ass ... no further comment. You want hints which song is the best? Shit, just listen to any fucking song!

Legacy

Bands with such illustrious names as Death, Sadus, Anacrusis or Blind Illusion are dead but seem to be the main influences for Antagonist's album "Demons" and still none of the songs sounds like we've heard it a thousand times before.

Check out <u>www.antagonist.info</u> for more information.